

THE WINTER SHOW

A Benefit for East Side House

The Winter Show 2019 Welcomed Strong Sales and New Collectors

The Winter Show's 65th Anniversary Sapphire Jubilee took place January 18–27, 2019 at the Park Avenue Armory, New York City, and raised funds for East Side House Settlement



The Winter Show 2019, Installation View. Photo: Matthew Gilbertson. The Winter Show 2019, Opening Night Party. [Left to right] Arie L. Kopelman, Lucinda Ballard, Helen Allen, Michael Lynch. Photo by Max Lanker/BFA.com

(NEW YORK, NY—January 31, 2019)— **The 65th edition of The Winter Show**, America's leading art, antiques, and design fair, closed on Sunday, January 27. This year's Fair was energized by robust sales, vitalized interest from new and returning collectors, and record attendance at sold-out events and special programming. An annual benefit for **East Side House Settlement**, a community-based organization serving the Bronx and northern Manhattan, The Winter Show featured 68 of the world's experts in the fine and decorative arts alongside a series of lectures and panel discussions and this year's loan exhibition, **Collecting Nantucket, Connecting the World**, organized by the **Nantucket Historical Association**. The fair's Presenting Sponsor **Chubb** returned for a 23rd year.

Under the leadership of new **Executive Director Helen Allen** and **Associate Executive Director Michael Diaz-Griffith**, the 2019 edition continued to build on its long-established foundation of expert exhibitors and expanded its 20th and 21st century offerings, encompassing 5,000 years of art from antiquities to modern design. The Winter Show maintains the highest standards of quality in the art market, and each object is vetted for

authenticity, date, and condition by a committee of 130 experts from the United States and Europe.

Notable Sales

Exhibitors reported robust sales across the range of offerings, beginning with significant acquisitions made during the **Opening Night Party** on Thursday, January 17, and continuing throughout the run of the 10-day fair, with reports of sales made during the last minutes of the final day. Exhibitors reported the return of many long-time collectors alongside a new and growing collector base, introduced through highly attended special events including **Museum Night** on January 18, **Chubb Night** on January 22 and **Young Collectors Night** on January 24.

- New exhibitor **Charles Ede (London, UK)** reported "This is our first time participating in The Winter Show and it has been a success. We established relationships with many new clients, two of which ended in the sale of our Roman torso of Hercules and an Egyptian cartonnage mask. We made consistent sales throughout the fair, from the Opening Night Party when our Roman glass cameo of a Maenad from the esteemed Sangiorgi collection entered a new home, to the last day where our very rare Maeotian mirror sold to an out-of-towner. Prices of our sales ranged from \$600 to six figures."
- **Joan B Mirviss LTD (New York, USA)** commented "Our gallery's sales are off to a record-pace start, far ahead of any prior year. This is undoubtedly due to the new vetting requirements, which enable us to bring a significant body of important modern and contemporary Japanese clay art to the fair. The public has responded robustly and enthusiastically. As of the third day of the fair, we had sold sixty-five ceramics works by prominent artists as well as younger, emerging talents. In addition, seventeen Japanese woodblock prints from the early 19th to mid 20th centuries have all found new homes."
- **Hirschl & Adler Galleries and Hirschl & Adler Modern (New York, USA)** reported "Hirschl & Adler Galleries and Hirschl & Adler Modern are both grateful to have had strong fairs at The Winter Show 2019 edition. We sold examples of American furniture dating to the 18th century, the Neo-Classical era, and Aesthetic period. Sales of modernist pictures included works by George Ault, Hunt Diederich, John Koch, and Charles Sheeler. Our sales of contemporary works of art included a major new sculpture by 2010 MacArthur award recipient Elizabeth Turk. The market for very fine examples by these highly sought after and rare cabinetmakers, painters, and sculptors is strong and collectors are savvy and clearly enjoyed making discoveries at this year's fair."
- **Hyde Park Antiques, Ltd. (New York, USA)** reported successful sales to new collectors including an Irish walnut armchair, a late 18th Century library table and a 18th Century gilt wood marble top console table.
- **Olde Hope (New Hope, PA, USA)** commented "The attendance on opening day was the best we have seen in years and the attendance overall was good and the quality of the crowd was impressive with lots of interest in the arts. Several of our sales were to new customers, from Millennials to Boomers and the generations in between, including an Americana sale to a young couple. In our 23 years at the show we have never received such positive feedback on our booth presentation."

- **Peter Finer (London, UK)** said “We have met and sold to international crowds and most importantly made new clients.” A notable six-figure sale included a Royal Korean Helmut made for a member of the Josean Dynasty, circa 1730.
- **Macklowe Gallery Ltd. (New York, USA)** said “We sold an exceptional Emile Gallé étagère to one of the great art nouveau collectors who visits the fair every year. We also made more sales to young and emerging collectors than in any years past... More than ever, The Winter Show lives up to its reputation as the Metropolitan Museum with price tags.”
- **Gerald Peters Gallery (New York, USA)** sold multiple works by Karen LaMonte and Logan Maxwell Hagege and reported an “overwhelmingly enthusiastic response to the installation...”
- **Erik Thomsen Gallery (New York, USA)** said “The eclectic mix of art and the span of time represented seem to be working well for the fair and for our booth as well.” “There has been a constant flow of visitors—of all ages—exhibiting a seriousness about the art.”
- **Tambaran (New York, USA)** reported "Sales have been strong and we are thrilled with the new clients we have made this year."
- **Cohen & Cohen (Reigate, UK)** sold a very rare and fine Chinese model of a dragon boat, circa 1720.
- **Robert Young Antiques (London, UK)** reported “We sold over 30 pieces in total, including a life size primitive cast stone folk art sculpture of a dog, a beguiling Irish primitive portrait of a girl in a red dress, a massive hand carved and painted salmon trophy and a paint decorated Marriage cupboard.”
- **Kelly Kinzle (New Oxford, PA, USA)** sold a Caroline Map Powder Horn from the French and Indian War, circa 1761 to the Historic Charleston Foundation.
- **Spencer Marks (Southampton, MA, USA)** placed notable works with institutions including a Tiffany & Co. volcano vase from 1879. Spencer Gordan added: “We sold a wide variety of American silver pieces from both the aesthetic and arts & crafts movement. Several of these were important examples. A couple of these are going to institutional homes while others are going to private collections. One of the wonderful things about The Winter Show is the engaged clientele who attend. It’s always a pleasure to meet and converse with others who share a similar passion about the arts”
- **Alexander Gallery (New York, USA)** noted that in addition to placing a work with a major institution, roughly 90% of their sales were made to new collectors.
- **David A. Schorsch & Eileen M. Smiles American Antiques (Woodbury, CT, USA)** sold a rare illuminated bible by Johannes Ernst Spangenberg circa 1785 to a museum. Other sales included a weathervane in the form of an Indian hunter with wagon wheel in its original multi colored paint, circa 1850, a classic painted high back Windsor armchair of Nantucket origin, circa 1790, and many more.
- **Les Enluminures (Chicago and New York, USA; Paris, France)** commented “We loved The Winter Show and were delighted to return after a brief sabbatical for this year's event. We sold some quite significant pieces including an illuminated manuscript painting by the Renaissance painter Giovanni di Paolo that was once in the collection of Sir Kenneth Clark as well as a pair of 15th century Procession sculptures from a Nativity, including a unique Giraffe. The ‘vibe’ of the show was good, friendly and upbeat, and the quality of the visitors was high. This is such a New York show, but with attendees from far and wide. We definitely hope to return. Hats off to the organizers, the exhibitors, East Side House, and all those who continue to work hard to make this event so special.”

Helen Allen, Executive Director added “The success of the 2019 edition reflects an exciting time of renewed energy and interest in decorative arts and design. We are thrilled by the response from exhibitors and collectors alike and by the enthusiasm shown by record attendance at our special events this year. We are eager to build on this success and look forward to engaging with new and existing audiences through programs and events throughout the year ahead.”

Michael Diaz-Griffith, Associate Executive Director of The Winter Show commented “The Winter Show represents the best in quality and features a dynamic range of works unrivaled by any other fair. In recent years we have expanded the fair’s 20th and 21st century offerings while maintaining what makes The Winter Show truly exceptional, which is our expert dealers and unparalleled vetting committee. Our vision is to showcase the history of art and the evolution of objecthood over thousands of years, and to connect this past with the connoisseurs and collectors of today.”

NOTES TO EDITORS

The Winter Show

In 2019, the Winter Show celebrates its 65th year as the leading art, antiques, and design fair in America, featuring 68 of the world’s leading experts in the fine and decorative arts. The Winter Show is an annual benefit for East Side House Settlement, a community-based organization serving the Bronx and northern Manhattan. East Side House’s programs focus on education and technology as gateways out of poverty and the keys to economic opportunity.

All net proceeds from the Fair’s general admission, the Opening Night Party, and all other special events benefit East Side House and contribute substantially to its philanthropic budget. No part of sales made by exhibitors is received by East Side House. The Winter Show runs January 18–27, 2019, at the Park Avenue Armory, 67th Street and Park Avenue, New York City. Hours of admission are Monday, Wednesday, Friday, and Saturday, 12 PM–8 PM; Sunday and Thursday, 12 PM–6 PM; and Tuesday, 12 PM–4:30 PM. Daily admission is \$25, which includes a copy of the Show’s award-winning catalogue.

The Winter Show Leadership

Helen Allen, Executive Director

Michael Diaz-Griffith, Associate Executive Director

Lucinda C. Ballard, Co-Chair

Michael R. Lynch, Co-Chair

Arie L. Kopelman, Chairmen Emeritus

2019 Design Co-Chairs

Frank de Biasi

Victoria Hagen

John B. Murray

East Side House Settlement

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 10,000 residents of the Bronx and northern Manhattan improve their lives each year.

For more information, please visit eastsidehouse.org.

Loan Exhibition Nantucket Historical Association

The 2019 Loan Exhibition, *Collecting Nantucket, Connecting the World*, celebrates 125 years of collecting by the Nantucket Historical Association, presenting the best the Association has to offer in paintings, craft, and folk arts. The Winter Show's annual Loan Exhibition offers visitors a focused look at exceptional collections of art, antiques, and design from leading historic institutions, reflecting the quality, range, and expertise of the Fair's exhibitors.

The Nantucket Historical Association tells the inspiring stories of Nantucket through its collections, programs, and properties. The NHA has been collecting and conserving the history of Nantucket since 1894, recognizing the island's renowned collection of paintings, craft, and folk arts and its history as both a hunting ground and a whaling center.

Chubb

Chubb is the world's largest publicly traded property and casualty insurance company, and the largest commercial insurer in the United States. With operations in 54 countries and territories, Chubb provides commercial and personal property and casualty insurance, personal accident and supplemental health insurance, reinsurance and life insurance to a diverse group of clients. As an underwriting company, we assess, assume and manage risk with insight and discipline. We service and pay our claims fairly and promptly. The company is also defined by its extensive product and service offerings, broad distribution capabilities, exceptional financial strength and local operations globally. Parent company Chubb Limited is listed on the New York Stock Exchange (NYSE: CB) and is a component of the S&P 500 index. Chubb maintains executive offices in Zurich, New York, London and other locations, and employs approximately 31,000 people worldwide.

Additional information can be found at: chubb.com.

Lecture Series

Saturday, January 19, 2 PM

Connecting the World: 125 Years of Collecting on Nantucket

Michael R. Harrison, Obed Macy Director of Research and Collections, Nantucket Historical Association

Monday, January 21, 11 AM

Chubb Panel Discussion

The Holy Grails of Jewelry Collecting

Moderated by Stellene Volandes, Editor in Chief, *Town & Country* with Matthew Imberman, Levi Higgs and Lee Siegelson

Tuesday, January 22, 12 PM

RISD Museum Lecture

Gorham Silver: Designing Brilliance 1850–1970

Elizabeth A. Williams, David and Peggy Rockefeller Curator of Decorative Arts and Design, RISD Museum

Friday, January 25, 5 PM

May I Come In? Discovering the World in Other People's Houses
Wendy Goodman, Design Editor, *New York* magazine

Saturday, January 26, 2 PM

Art and the Spoils of War: Lessons from the Temple of Ishtar
Raymond J. Dowd, Partner, Dunnington Bartholow & Miller LLP

Saturday, January 26, 4:30 PM

Contemporary Art in Dialogue
The Oscar Wilde Temple and Other Works: Art, the Past, and LGBTQ+ History
A Conversation with Peter McGough
Hosted by *The Magazine ANTIQUES*

Sunday, January 27, 2 PM

The Enduring Power of *Moby-Dick*
Nathaniel Philbrick, Author of *In the Heart of the Sea: The Tragedy of the Whaleship Essex*, winner of the National Book Award

Fair Dates*Daily Admission*

Friday, January 18–Sunday, January 27, 2019

Daily: 12 PM to 8 PM

Sunday and Thursday: 12 PM to 6 PM

Tuesday: 12 PM to 4:30 PM

Benefit Events

Opening Night Party | Thursday, January 17, 2019 | 5–9 PM

Young Collectors Night | Thursday, January 24, 2019 | 7–9 PM

Connoisseurs Night | Friday, January 25, 2019 | 5:30–8 PM

Information and Images

Please contact Third Eye with requests for materials at wintershow@hellothirdeye.com

Press Kit: <https://bit.ly/2VHWIsK>

Instagram:

[@thewintershownyc](https://www.instagram.com/thewintershownyc)

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2019 Winter Show Exhibitors

Adelson Galleries, Inc., New York, USA
A La Vieille Russie, Inc., New York, USA
Alexander Gallery, New York, USA
Apter-Fredericks Ltd, London, UK
Arader Galleries, New York, USA
Aronson Antiquairs of Amsterdam,
Amsterdam, Netherlands
Barbara Israel Garden Antiques, New York,
USA
Bernard & S. Dean Levy Inc., New York, USA
Bernard Goldberg Fine Arts, LLC, New York,
USA
Bowman Sculpture, London, UK
Browse & Darby, London, UK
Carolle Thibaut-Pomerantz, Paris, France
Charles Ede, London, UK
Cohen & Cohen, Reigate, UK
Cove Landing, New York, USA
Daniel Crouch Rare Books, London, UK;
New York, USA
David A. Schorsch–Eileen M. Smiles
American Antiques, Woodbury, CT, USA
Didier Ltd, London, UK
Donzella, New York, USA
Elle Shushan, Philadelphia, USA
Erik Thomsen Gallery, New York, USA
Frank & Barbara Pollack American Antiques
& Art, Highland Park, IL, USA
Galerie St. Etienne, New York, USA
Gemini Antiques Ltd., Oldwick, NJ, USA
Gerald Peters Gallery, New York, USA
H. Blairman & Sons Ltd, London, UK
Hill-Stone, Inc., South Dartmouth, MA, USA
Hirschl & Adler Galleries, New York, USA
Hirschl & Adler Modern, New York, USA
Hyde Park Antiques, Ltd., New York, USA
James Infante, New York, USA
James Robinson, Inc., New York, USA
Joan B Mirviss LTD, New York, USA
Jonathan Boos, New York, USA
Kelly Kinzle Antiques, New Oxford, PA, USA
Kentshire, New York, USA
Keshishian, London, UK
Lebreton, San Francisco, USA
Les Enluminures, Chicago and New York,
USA; Paris, France
Lillian Nassau LLC, New York, USA
Lobel Modern, New York, USA
Lost City Arts, New York, USA
Lowell Libson & Jonny Yarker Ltd,
London, UK
Macklowe Gallery Ltd., New York, USA
Maison Gerard, New York, USA
Menconi + Schoelkopf, New York, USA
Michael Altman Fine Art, New York, USA
Michael Goedhuis, London, UK
Michele Beiny, Inc., New York, USA
Nathan Liverant and Son, LLC,
Colchester, CT, USA
Olde Hope, New Hope, PA, USA
The Old Print Shop, Inc., New York, USA
Peter Fetterman Gallery, Santa Monica,
CA, USA
Peter Finer, London, UK
Peter Pap Oriental Rugs, Inc., San
Francisco, USA
Philip Colleck, Ltd., New York, USA
Ralph M. Chait Galleries Inc., New York,
USA
Red Fox Fine Art, Middleburg, VA, USA
Robert Simon Fine Art, Inc., New York,
USA
Robert Young Antiques, London, UK
Ronald Phillips Ltd, London, UK
S.J. Shrubsole, New York, USA
Spencer Marks, Southampton, MA, USA
Stephen Score, Inc., Boston, USA
Tambaran, New York, USA
Thomas Colville Fine Art, Guilford, CT,
USA
Thomas Heneage Art Books, London, UK
Throckmorton Fine Art, New York, USA