

THE WINTER SHOW

A Benefit for East Side House

The Winter Show Announces Highlights of 2019 Edition: Including Lecture Series, Loan Exhibition, and Special Events

The Winter Show's 65th Anniversary Sapphire Jubilee takes place January 18–27, 2019, at the Park Avenue Armory, New York City, with VIP Preview and Opening Night Party on Thursday, January 17



New York (January 7, 2019) – **The Winter Show** returns to the Park Avenue Armory from **January 18 through January 27, 2019**, for its 65th Anniversary Sapphire Jubilee. The leading art, antiques, and design fair in America, The Winter Show is an annual benefit for **East Side House Settlement**, a community-based organization serving the Bronx and northern Manhattan. The Show's 2019 edition will feature 68 of the world's leading experts in the fine and decorative arts, alongside a series of lectures and panel discussions and this year's Loan Exhibition, ***Collecting Nantucket, Connecting the World***, organized by the **Nantucket Historical Association**.

Led by Executive Director **Helen Allen** and Associate Executive Director **Michael Diaz-Griffith**, The Winter Show builds on its esteemed reputation, offering a dynamic display of fine and decorative arts from around the world. Spanning more than 5,000 years, from antiquities to contemporary photography and design, the Fair continues to broaden its scope, introducing established and emerging exhibitors to new and

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expanding audiences. The Winter Show maintains the highest standards of quality in the art market, and each object is vetted for authenticity, date, and condition by a committee of 150 experts from the United States and Europe. Returning for a 23rd year, the Show's Presenting Sponsor is Chubb.

Exhibitor Highlights

The 2019 edition welcomes **new exhibitors** including **Lowell Libson & Jonny Yarker Ltd** (London, UK), which presents a pair of the largest surviving sketches of Baroque ceilings made in Britain, reunited for the first time since 1961; **Charles Ede** (London, UK), showcases exceptional ancient objects from Egypt, Greece, and Rome dating as far back as 664 BC; and **Erik Thomsen Gallery** (New York, USA), a specialist in Japanese art, which brings finely detailed folding screens and traditional Japanese maki-e objects.

Contemporary highlights this year also range across materials and geography. **Maison Gerard** (New York, USA) returns to the 2019 Show with a selection of Art Deco furniture, lighting, and art objects, including **Ayala Serfaty's** distinctive sculptural light fixtures; **Elle Shushan** (Philadelphia, USA) presents **Maxine Helfman's** photography series *Forefathers*, which chronicles the 18 slave-owning Presidents of the United States; and **Joan B Mirviss LTD** (New York, USA), a leading gallery in Japanese contemporary clay art, presents the work of five major ceramic artists—**Futamura Yoshimi**, **Kakurezaki Ryūichi**, **Kaneta Masanao**, **Kondō Takahiro**, and **Yoshikawa Masamichi**—offering a rare look into the world of contemporary Japanese clay drawn from the aesthetics of ancient Asia.

Specially curated booths include **H. Blairman & Sons Ltd** (London, UK), illuminating the English Arts and Crafts movement with works by **Ernest Gimson**, **Peter Waals**, **Alfred Bucknell**, and **Eric Sharpe**, many of which are appearing on the market for the first time; these include a rare roomful of 19 woven wool panels by **William Morris** in the *Campion* pattern, recently removed from the Scottish home where they were originally installed. Returning exhibitor **Les Enluminures** (Chicago and New York, USA; Paris, France) brings medieval and Renaissance works including books of hours, sculpture, and jewelry and has published a new catalogue, *Medieval Must-Haves: The Book of Hours*, on the occasion of The Winter Show. **Menconi + Schoelkopf** (New York, USA) offers works by the seminal American Modernist painter **John Marin**. **Jonathan Boos** (New York, USA) and **Hirschl & Adler Galleries** (New York, USA) also showcase American painting from the 19th and 20th centuries.

Decorative antiques and furniture highlights include a lift-top chest attributed to **Johannes Mayer**, dated 1841 and still with its original paint-decorated finish,

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presented by **Olde Hope** (New Hope, PA, USA), alongside other exceptional pieces; a 1770 Chippendale side table presented by **Bernard & S. Dean Levy Inc.** (New York, USA); and an English William and Mary oyster-veneered olivewood chest of drawers, circa 1690, presented by **Hyde Park Antiques, Ltd.** (New York, USA).

Additional highlights include a selection of rare maps, prints, and books, such as a lithograph from 1881 by **Beck & Pauli** depicting a bird's-eye view of Nantucket, presented by **Arader Galleries** (New York, USA); a variety of unique French antique wallpapers, from 18th-century French Neoclassical panels to 20th-century Art Deco panels, presented by **Carolle Thibaut-Pomerantz** (Paris, France); and an array of fine jewelry pieces, including a Tiffany & Co. platinum-and-diamond heart pendant, circa 1900, in its original box and an engraved Fabergé gold empire-style cigarette case from Frank Sinatra's personal collection, presented by **A La Vieille Russie, Inc.** (New York, USA). **Macklowe Gallery** (New York, USA) also presents important antique and estate jewelry, such as a Tiffany Studios "Wisteria" table lamp, designed by the famed **Clara Driscoll**, one of Tiffany's most notable female designers.

Lecture Series

The Winter Show's **Lecture Series** includes panel discussions and talks by leading experts from the worlds of art and design, including **Stellene Volandes**, Editor in Chief of *Town & Country*, leading a panel on "The Holy Grails of Jewelry Collecting"; **Elizabeth A. Williams**, Curator of Decorative Arts and Design at the RISD Museum, lecturing on "Gorham Silver: Designing Brilliance 1850–1970"; **Wendy Goodman**, Design Editor at *New York* magazine, on "Discovering the World in Other People's Houses"; artist **Peter McGough** on "Art, the Past, and LGBTQ+ History"; and **Raymond J. Dowd**, Partner at Dunnington Bartholow & Miller LLP, on "Art and the Spoils of War: Lessons from the Temple of Ishtar."

Additional highlights include a design luncheon and panel discussion moderated by **Wendy Moonan** with The Winter Show 2019 **Design Co-Chairs Frank de Biasi, Victoria Hagen, and John Murray**, as well as special lectures for this year's Loan Exhibition including **Michael R. Harrison**, Director of Research and Collections at the Nantucket Historical Association, on "125 Years of Collecting on Nantucket," and National Book Award Winner **Nathaniel Philbrick** on "The Enduring Power of *Moby-Dick*."

The full schedule is provided below and available at thewintershow.org/events.

Loan Exhibition

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The 2019 **Loan Exhibition**, *Collecting Nantucket, Connecting the World*, celebrates 125 years of collecting by the **Nantucket Historical Association**, presenting the best the Association has to offer in paintings, craft, and folk arts. The Winter Show's annual Loan Exhibition offers visitors a focused look at exceptional collections of art, antiques, and design from leading historic institutions, reflecting the quality, range, and expertise of the Fair's exhibitors.

NOTES TO EDITORS

The Winter Show

In 2019, the Winter Show celebrates its 65th year as the leading art, antiques, and design fair in America, featuring 68 of the world's leading experts in the fine and decorative arts. The Winter Show is an annual benefit for East Side House Settlement, a community-based organization serving the Bronx and northern Manhattan. East Side House's programs focus on education and technology as gateways out of poverty and the keys to economic opportunity.

All net proceeds from the Fair's general admission, the Opening Night Party, and all other special events benefit East Side House and contribute substantially to its philanthropic budget. No part of sales made by exhibitors is received by East Side House. The Winter Show runs January 18–27, 2019, at the Park Avenue Armory, 67th Street and Park Avenue, New York City. Hours of admission are Monday, Wednesday, Friday, and Saturday, 12 PM–8 PM; Sunday and Thursday, 12 PM–6 PM; and Tuesday, 12 PM–4:30 PM. Daily admission is \$25, which includes a copy of the Show's award-winning catalogue.

To purchase tickets for the Opening Night Party on January 17, 2019, call (718) 292-7392 or visit thewintershow.org.

East Side House Settlement

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 10,000 residents of the Bronx and northern Manhattan improve their lives each year.

For more information, please visit eastsidehouse.org.

Nantucket Historical Association

The Nantucket Historical Association tells the inspiring stories of Nantucket through its collections, programs, and properties. The NHA has been collecting and conserving the

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history of Nantucket since 1894, recognizing the island's renowned collection of paintings, craft, and folk arts and its history as both a hunting ground and a whaling center.

Lecture Series

Saturday, January 19, 2 PM

Connecting the World: 125 Years of Collecting on Nantucket

Michael R. Harrison, Obed Macy Director of Research and Collections, Nantucket Historical Association

Monday, January 21, 11 AM

CHUBB Panel Discussion

The Holy Grails of Jewelry Collecting

Moderated by Stellene Volandes, Editor in Chief, *Town & Country* with Matthew Imberman, Levi Higgs and Lee Siegelson

Tuesday, January 22, 12 PM

RISD Museum Lecture

Gorham Silver: Designing Brilliance 1850–1970

Elizabeth A. Williams, David and Peggy Rockefeller Curator of Decorative Arts and Design, RISD Museum

Friday, January 25, 5 PM

May I Come In? Discovering the World in Other People's Houses

Wendy Goodman, Design Editor, *New York* magazine

Saturday, January 26, 2 PM

Art and the Spoils of War: Lessons from the Temple of Ishtar

Raymond J. Dowd, Partner, Dunnington Bartholow & Miller LLP

Saturday, January 26, 4:30 PM

Contemporary Art in Dialogue

The Oscar Wilde Temple and Other Works: Art, the Past, and LGBTQ+ History

A Conversation with Peter McGough

Hosted by *The Magazine ANTIQUES*

Sunday, January 27, 2 PM

The Enduring Power of *Moby-Dick*

Nathaniel Philbrick, Author of *In the Heart of the Sea: The Tragedy of the Whaleship Essex*, winner of the National Book Award

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Fair Dates

Daily Admission

Friday, January 18–Sunday, January 27, 2019

Monday, Wednesday,
Friday, and Saturday: 12 PM to 8 PM
Sunday and Thursday: 12 PM to 6 PM
Tuesday: 12 PM to 4:30 PM

Benefit Events

Opening Night Party | Thursday, January 17, 2019 | 5–9 PM

Young Collectors Night | Thursday, January 24, 2019 | 7–9 PM

Connoisseurs Night | Friday, January 25, 2019 | 5:30–8 PM

Information and Images

Please contact Third Eye with requests for materials.

Exhibitor Highlights images: <https://bit.ly/2QZ5T37>

Loan Exhibition images: <https://bit.ly/2Rr3DhG>

Instagram:

[@thewintershownyc](https://www.instagram.com/thewintershownyc)

Press Contacts

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Press Preview and Registration

The press preview is open to journalists who are commissioned to write about The Winter Show. The online registration form is [here](#)

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2019 Winter Show Exhibitors

Adelson Galleries, Inc., New York, USA
A La Vieille Russie, Inc., New York, USA
Alexander Gallery, New York, USA
Apter-Fredericks Ltd, London, UK
Arader Galleries, New York, USA
Aronson Antiquairs of Amsterdam,
Amsterdam, Netherlands
Barbara Israel Garden Antiques, New York,
USA
Bernard & S. Dean Levy Inc., New York, USA
Bernard Goldberg Fine Arts, LLC, New York,
USA
Bowman Sculpture, London, UK
Browse & Darby, London, UK
Carolle Thibaut-Pomerantz, Paris, France
Charles Ede, London, UK
Cohen & Cohen, Reigate, UK
Cove Landing, New York, USA
Daniel Crouch Rare Books, London, UK;
New York, USA
David A. Schorsch–Eileen M. Smiles
American Antiques, Woodbury, CT, USA
Didier Ltd, London, UK
Donzella, New York, USA
Elle Shushan, Philadelphia, USA
Erik Thomsen Gallery, New York, USA
Frank & Barbara Pollack American Antiques
& Art, Highland Park, IL, USA
Galerie St. Etienne, New York, USA
Gemini Antiques Ltd., Oldwick, NJ, USA
Gerald Peters Gallery, New York, USA
H. Blairman & Sons Ltd, London, UK
Hill-Stone, Inc., South Dartmouth, MA, USA
Hirschl & Adler Galleries, New York, USA
Hirschl & Adler Modern, New York, USA
Hyde Park Antiques, Ltd., New York, USA
James Infante, New York, USA
James Robinson, Inc., New York, USA
Joan B Mirviss LTD, New York, USA
Jonathan Boos, New York, USA
Kelly Kinzle Antiques, New Oxford, PA, USA
Kentshire, New York, USA
Keshishian, London, UK
Lebreton, San Francisco, USA
Les Enluminures, Chicago and New York,
USA; Paris, France
Lillian Nassau LLC, New York, USA
Lobel Modern, New York, USA
Lost City Arts, New York, USA
Lowell Libson & Jonny Yarker Ltd,
London, UK
Macklowe Gallery Ltd., New York, USA
Maison Gerard, New York, USA
Menconi + Schoelkopf, New York, USA
Michael Altman Fine Art, New York, USA
Michael Goedhuis, London, UK
Michele Beiny, Inc., New York, USA
Nathan Liverant and Son, LLC,
Colchester, CT, USA
Olde Hope, New Hope, PA, USA
The Old Print Shop, Inc., New York, USA
Peter Fetterman Gallery, Santa Monica,
CA, USA
Peter Finer, London, UK
Peter Pap Oriental Rugs, Inc., San
Francisco, USA
Philip Colleck, Ltd., New York, USA
Ralph M. Chait Galleries Inc., New York,
USA
Red Fox Fine Art, Middleburg, VA, USA
Robert Simon Fine Art, Inc., New York,
USA
Robert Young Antiques, London, UK
Ronald Phillips Ltd, London, UK
S.J. Shrubsole, New York, USA
Spencer Marks, Southampton, MA, USA
Stephen Score, Inc., Boston, USA
Tambaran, New York, USA
Thomas Colville Fine Art, Guilford, CT,
USA
Thomas Heneage Art Books, London, UK
Throckmorton Fine Art, New York, USA