



Andrew Wyeth (1917-2009)
Silver Maple, 1954
Watercolor on paper
14 1/2 x 21 inches
Signed at lower left: A. Wyeth
AG 6577

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Provenance:
the artist

to private collection, Pennsylvania, 1954 until the present

The present work depicts what was once a silver maple tree, cut down in order to allow Andrew and Betsy Wyeth to add a kitchen addition to their house. At the time, the Wyeths lived with their two sons in a converted schoolhouse next door to the N.C. Wyeth home where Andrew Wyeth had been born and raised. A large silver maple stood in the yard behind, and was felled when the Wyeths expanded the house to create a new kitchen. Up until his death, the schoolhouse served as the artist's Chadds Ford studio.

The present work was given to a close friend of the Wyeths in 1954, and has not changed hands (nor been exhibited) in the more than half-century since it was presented.

This watercolor will be included in Betsy James Wyeth's forthcoming catalogue raisonné of the artist's work.