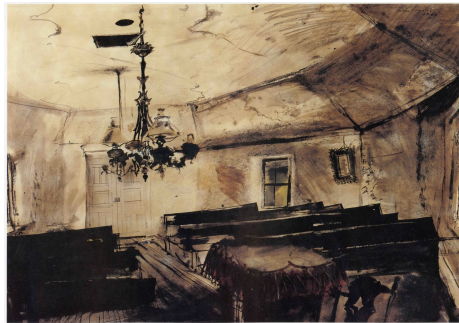


Andrew Wyeth (1917-2009)
Mother Archie's Church Study, 1945
Watercolor on paper
14 1/4 x 20 1/2 inches
Signed upper right: Andrew Wyeth
AG 8745

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The Bullock Octagonal School was constructed in 1838 on land purchased from Robert Bullock. The eight-sided plan where the design placed the teacher at the center of the room, allowing oversight of the full class.

The school was sold in 1875 and a new schoolhouse was built on neighboring property. In 1891, Linda A. Archie, a Black preacher, bought the property and set about building a church on the site.

"Mother" Archie's African Union Methodist Protestant congregation met in this church until some time after her passing in 1932. A cemetery stands near the ruins of the octagonal building, but only some of the markers for the gravesites that once existed are still visible at the site.

The name Archie's Corner is derived from a 1953 drawing of the site by Andrew Wyeth, a native of Chadds Ford who frequently visited the site.

Exhibitions:

"History Collecting in the Granite State - a Survey of Works of Art Privately Owned (EX_NO 1316)," Currier Gallery of Art, Manchester, NH, 10/15/1960 to 11/20/1960.

"Open Wide Religious Arts Festival (EX_NO 362)," South Congregational Church, Kennebunkport, ME, 8/6/1967 to 8/13/1967.

"Andrew Wyeth: Something of the Artist (EX_NO 585)," William A. Farnsworth Library and Art Museum, Rockland, ME, 7/7/1988 to 10/17/1988.

"Andrew Wyeth: Close Friends," Mississippi Museum of Art, Jackson, MS, 2/3/2001 to 5/13/2001.

"Andrew Wyeth: Close Friends," Greenville County Museum of Art, Greenville, SC, 6/6/2001 to 8/26/2001.

"Andrew Wyeth: Close Friends," Telfair Academy of Arts and Sciences, Savannah, GA, 9/13/2001 to 12/31/2001.

Literature:

Andrew and Betsy James Wyeth, *Andrew Wyeth: Close Friends*, Seattle: Marquand Books, Inc., 2001 color.

"Newport Antiques Show," *Antiques & The Arts Weekly*, August 2014, 26-29 bw.