

A Benefit for East Side House

THE WINTER SHOW

The Winter Show Reveals Exhibitor and Programming Highlights for
71st Edition



Photo by Simon Cherry, courtesy The Winter Show

- **Over 70 exhibitors will showcase an expansive range of art, design, and antiques from around the world.**
- **Programming highlights include the special exhibition *FOCUS: Americana* alongside the Show's acclaimed talks and events.**
- **The Winter Show is an annual benefit for East Side House Settlement, which provides critical services and resources to over 14,000 residents of the Bronx and Northern Manhattan.**

New York, NY (December 12, 2024) – The Winter Show is excited to announce exhibitor and programming highlights ahead of its 71st edition at the Park Avenue Armory. Taking place **January 24–February 2, 2025**, the Show will feature rare and exceptional art and antiques from over 70 exhibitors, spanning from antiquity to today. With dealers from across

the Americas and Europe, the 2025 edition of The Winter Show will once again showcase the finest museum-quality works to an international audience of collectors, connoisseurs, and enthusiasts, alongside an acclaimed program of talks, panels, and events with leading experts in art, antiques, and design.

All ticket proceeds from the fair and its benefit events, including the **Opening Night Party** on January 23, sponsored by **Bank of America**, and **Young Collectors Night** on January 30, directly fund **East Side House Settlement. Chubb** returns as The Winter Show's presenting sponsor, celebrating 29 years of partnership and support.

Executive Director Helen Allen said, "With every edition of The Winter Show, we look forward to sharing the world-class works our dealers bring to the fair. This year, we are particularly pleased with the exciting range of works across periods, styles, cultures, and makers. We are proud to uphold our extremely high standards of excellence among our exhibitors, ensuring a selection of truly unique and remarkable works for collectors and fairgoers of every variety. As always, the experience will be enhanced by complementary programming featuring panels and lectures by experts across the fields of art and design."

The Winter Show maintains the most exacting standards of quality in the art market, and all objects are rigorously vetted for authenticity and condition. Each work on display at the Show undergoes thorough examination by over 120 specialists across 30 disciplines to assess authenticity, quality, and value, ensuring excellence in standards and authoritative transparency for collectors and clients.

Exhibitor Highlights for The Winter Show 2025

This year, The Show will exhibit a wide variety of works, including paintings, sculptures, tapestries, books, furniture, jewelry, and design objects.

Exhibitor highlights include:

- **Robert Young Antiques** (London, UK) presents a drawing of a sailboat made by a young King Charles III while a pupil at Cheam School circa 1957.
- **Daniel Crouch Rare Books** (London, UK; New York, USA) exhibits a selection from the world's largest collection of playing cards, held by the French artist Jean Verame; the display includes a deck from the 12th century, uncut sheets of cards from 1480, and a transparent Surrealist deck of cards.
- **Thomas Heneage Art Books** (London, UK) will show a unique antique clock made from duck eggs, which measures not only time but also phases of the moon and the schedule of the tide.

- **Alexandre Gallery** (New York, USA) features works by major American modernists including Stuart Davis, Charles Demuth, and Charles Sheeler.
- **Wartski** (London, UK) shows fine antique jewelry and decorative objects, including a rare silver cigar cutter in the shape of a carp, produced by Carl Fabergé.
- **Kunsthandel Nikolaus Kolhammer** (Vienna, AT) exhibits a mantle clock designed by Josef Hoffmann in 1903, the founding year of Wiener Werkstätte; only two such clocks were produced.
- **Didier Ltd** (London, UK) features jewelry designed by 20th-century masters like Alexander Calder, including a silver tiara designed for Rose Masson, wife of the French artist André Masson.
- **São Roque** (Lisbon, PT) presents 18th-century sculptures from the Benedictine Monastery of Saint Mary of Pombeiro, attributed to master sculptor Friar José de Santo António Ferreira Vilaça and later acquired by filmmaker José Leitão de Barros.
- **Véronique Bamps** (Monaco) features fine jewelry from the 19th and 20th centuries, including a Castellani archaeological-style choker of gold leaves and bunches of white grapes in glass paste from 1870.
- **Cove Landing** (New York, USA) stages an early 19th-century period room, including a collection of 27 watercolors of interiors and a rare surviving pair of German Biedermeier cabinets.
- **Elle Shushan** (Philadelphia, USA) exhibits a pair of extremely rare prints depicting King George III and Queen Charlotte of Great Britain, originally made to celebrate their 1761 coronation.
- **Les Enluminures** (Chicago and New York, USA; Paris, France) shows a 15th-century Book of Hours, featuring lavish illustrations in a brilliant palette by the Master of Raoul du Fou and borders by Jean Serpin.
- **Jonathan Boos** (New York, USA) exhibits a special presentation on 20th-century modernism, featuring a sculpture by Richmond Barthé, the preeminent sculptor of the Harlem Renaissance.
- **Peter Harrington** (London, UK) displays a rare collection of 11 works in 43 volumes from 1830 by John Gould, “the Bird Man,” a noted illustrator and taxidermist whose many scientific samples influenced Charles Darwin’s theory of natural selection.
- **Eguiguren Arte de Hispanoamérica** (Buenos Aires, Argentina) presents a rare painting by Spanish Baroque painter Juan van der Hamen y León (1596–1631).
- **David A. Schorsch and Eileen M. Smiles American Antiques** (Woodbury, CT, USA) exhibits rare objects from the 19th and early 20th centuries, including a miniature blanket chest dating from 1830–40, which retains its original wallpaper covering, cardboard drawer fronts, and brass hardware.
- **Rountree Tryon Galleries** (Petworth, UK) shows a 1918 oil painting by Sir Alfred James Munnings that was gifted to Princess Alice, Countess of Athlone, a granddaughter of Queen Victoria, by the Canadian Forestry Corps after the First World War.

- **Aronson Antiquairs of Amsterdam** (Amsterdam, Netherlands) shows a blue and white Delftware chinoiserie jug mounted in silver, produced circa 1670 and presented as a gift to celebrate the marriage of the affluent Ytje Calmes and Gerrit Beckeringh in 1678.
- **Hixenbaugh Ancient Art** (New York, USA) brings priceless antiquities from ancient Greek and Rome, as well as ancient Egyptian objects including a gilt wood mummy mask from the Late Dynastic Period (c. 664–32 BC).
- **Milord Antiquités** (Montreal, Canada) presents European and American modernist furniture, including a frequently cited red lacquered sideboard by Jules Leleu, dating from 1960, and an acid-etched, patinated-bronze and pewter “Chan Li” cabinet by Philip and Kelvin LaVerne.
- **Galerie Léage** (Paris, France) features a set of drawers attributed to cabinetmaker Adam Weisweiler, which belonged to Archchancellor Jean-Jacques Régis de Cambacérès at the Hôtel d’Elbeuf in the early 19th century.
- **Hollis Taggart** (New York, USA) presents *MENAND III*, a lacquered steel sculpture by renowned American Abstract Expressionist David Smith (1906–1965).
- **Jeffrey Tillou Antiques** (Litchfield, CT, USA) highlights rare pieces of Americana, including a copper weather vane rendered as a four-masted sailing vessel, purportedly once mounted atop a building in the famed Shiverick Shipyard in Dennis, Massachusetts.

FOCUS: Americana

Returning this year is the special exhibition ***FOCUS: Americana***, celebrating Americana design history and showcasing a selection of exceptional early American fine art, folk art, and antiques. Curated by **Alexandra Kirtley**, the Montgomery-Garvan Curator of American Decorative Arts at the **Philadelphia Museum of Art**, with exhibition design by **Erick J. Espinoza**, Creative Director of **Anthony Baratta**, the exhibition features essential, established exhibitors **David A. Schorsch and Eileen M. Smiles American Antiques** (Woodbury, CT, USA), **Kelly Kinzle Antiques** (New Oxford, PA, USA), **Levy Galleries** (New York, USA), **Nathan Liverant and Son** (Colchester, CT, USA), **Olde Hope** (New York, USA), **Jeffrey Tillou Antiques** (Litchfield, CT, USA), **Allan Katz Americana** (Madison, CT, USA), and **Elle Shushan** (Philadelphia, USA).

Public Programs and Events

The Winter Show presents a suite of public programming and special events throughout the run of the fair that offers visitors opportunities to deepen their knowledge and engage with current trends and topics. Emphasizing the Show’s collaborative focus and educational approach, the panel discussions and talks feature experts in art, antiques, and design as well

as leaders from museums and other institutions. A full schedule of programs will be announced in January and made available online at thewintershow.org/programs.

Public program highlights include:

- **“The Art of Welcoming the World: Crafting America’s Legacy,”** a discussion with designers **Virginia Hart, Jennifer Gracie, and Mark D. Sikes** and *Veranda* editor **Ellen McGauley**, on **January 24 at 4 PM**
- **“Art and the Great Expositions: The World Wide Web of Taste 1890–1910,”** a discussion with Bonhams’ **Dessa Goddard and Joe Earle**, curators **Medill Higgins Harvey and Mark Mitchell**, and art historian **Annette Blaugrund**, on **January 25 at 3 PM**
- **“Cultural Custodians: How America’s Collections Preserve and Propel History,”** presented in collaboration with the National Trust for Historic Preservation, on **January 25 at 5 PM**
- **“Ann and Gordon Getty: Patronage, Philanthropy, and Legacy,”** moderated by **Christine Donahue Kavanagh** of Sotheby’s, with **Maria Santangelo** and **Caitlin Yates** of Bullimore Partners, on **January 26 at 1:30 PM**
- **“From Generation to Generation: How HIV/AIDS Changed the Design Community,”** a discussion with **Adam Charlap Hyman, Charles Renfro, Carl D’Aquino, Asad Syrkett, and Wendy Goodman**, on **January 26 at 3:30 PM**
- **“Past as Prologue: Collecting Americana for Tomorrow,”** led by 1stdibs’ **Anthony Barzilay Freund**, with interior designer **Brad Ford**, Boscobel Executive Director **Jennifer Carlquist**, designer **Elizabeth Pyne Singer**, and Hirschl & Adler Director **Elizabeth Feld**, on **January 28 at 2:30 PM**
- **“Classic Meets Contemporary: The Inspiring Story behind a Glorious Parisian Home,”** a conversation between designer **Aline Hazarian** and *Galerie* Editor in Chief **Jacqueline Terrebonne**, on **January 29 at 3 PM**
- **“Crosscurrents: Cultural Exchange in the Eighteenth Century,”** moderated by **Daniella Berman**, PhD, Head of Special Projects and Strategic Initiatives at The Drawing Foundation, with collector **Alan Templeton; Jonny Yarker**, Principal at Lowell Libson & Jonny Yarker Ltd, and **Laurel Peterson**, Curator at the Yale Center for British Art, on **January 31 at 12:30 PM**
- **“The Forgotten Women Polymaths of Design,”** moderated by **Laura Jacobs**, Arts Intel Report Editor at *Air Mail*, with **Patricia Meares**, Deputy Director of the Museum at F.I.T., and fine jewelry expert and author **Ruth Peltason**, on **January 31 at 4 PM**
- **“Voyages of Creativity: The Influence of Travel on Design,”** moderated by **Peter Lyden**, President of the Institute of Classical Architecture & Art, with designers **Suzanne Tucker and Charlotte Moss** and architect **James Carter**, on **February 1 at 2:30 PM**

- **“The Piece I’d Never Part With: Treasures for New Tastemakers,”** a panel discussion with writer **Patrick Monahan** and dealers **Adam Calvert Bentley, Will Elliott, Harry Gready,** and **Cordelia Bourne,** on **February 1 at 4:30 PM**

The Winter Show also presents several ticketed events to benefit East Side House. Highlights include the annual **Design Luncheon** panel discussion on **January 24,** featuring 2025 Design Council Co-Chairs **Christine Gachot, John Gachot, Elizabeth Graziolo,** and **David Netto,** moderated by Honorary Chair **Wendy Goodman,** Design Editor of *New York* magazine.

Tickets for the special fundraising events are available at thewintershow.org/events.

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Opening Night Sponsor **Bank of America**

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2025 Winter Show Exhibitors

A La Vieille Russie, Inc., New York, USA
Adelson Galleries, Inc., New York, USA
Alexandre Gallery, New York, USA
Aronson Antiquairs of Amsterdam, Amsterdam, Netherlands
Avery Galleries, Bryn Mawr, PA, USA
Barbara Israel Garden Antiques, New York, USA
Bernard Goldberg Fine Arts, LLC, New York, USA
Blumka Gallery, New York, USA
Boccaro Gallery, New York, USA
Carolle Thibaut-Pomerantz, Paris, France
Clinton Howell Antiques, New York, USA
Cove Landing, New York, USA
Daniel Crouch Rare Books, London, UK; New York, USA
Debra Force Fine Art, New York, USA
Didier Aaron, New York, USA
Didier Ltd, London, UK
Dolan/Maxwell, Philadelphia, USA
Eguiguren Arte de Hispanoamérica, Buenos Aires, Argentina
Les Enluminures, Chicago and New York, USA; Paris, France
European Decorative Arts Company, Port Washington, NY, USA
French & Company, New York, USA
Galerie Gmurzynska, New York, USA; Zurich, CH
Galerie Léage, Paris, France
Galerie Nathalie Motte Masselink, Paris, France
Glass Past, New York, USA
Hill-Stone, Inc., South Dartmouth, MA, USA
Hirschl & Adler Galleries, New York, USA
Hixenbaugh Ancient Art, New York, USA
Hollis Taggart, New York, USA
Hyde Park Antiques, Ltd., New York, USA
James Robinson, Inc., New York, USA
Jill Newhouse Gallery, New York, USA
Joan B Mirviss LTD, New York, USA
Jonathan Boos, New York, USA
Jonathan Cooper, London, UK
Kentshire, New York, USA
Keshishian, London, UK
Koopman Rare Art, London, UK
Kunsthandel Nikolaus Kolhammer, Vienna, AT
Lawrence Steigrad Fine Arts, New York, USA
Leon Tovar Gallery, New York, USA
Levy Galleries, New York, USA
Lillian Nassau LLC, New York, USA
Lowell Libson & Jonny Yarker Ltd, London, UK
MacConnal-Mason Gallery, London, UK
Macklowe Gallery, Ltd., New York, USA
Maison Gerard, New York, USA
Michael Goedhuis, London, UK
Michael Pashby Antiques, New York, USA
Michele Beiny, Inc., New York, USA
Milord Antiquités, Montreal, Canada
The Old Print Shop, Inc., New York, USA
Peter Finer, London, UK
Peter Harrington, London, UK
Ralph M. Chait Galleries, Inc., New York, USA
Red Fox Fine Art, Middleburg, VA, USA
Richard Green, London, UK
Robert Simon Fine Art, New York, USA
Robert Young Antiques, London, UK
Ronald Phillips Ltd, London, UK
Rountree Tryon Galleries, Petworth, UK
São Roque, Lisbon, PT
Simon Teakle Fine Jewelry, Greenwich, CT, USA
S.J. Shrubsole, New York, USA
Tambaran, New York, USA
Thomas Colville Fine Art, LLC, Guilford, CT, and New York, USA
Thomas Heneage Art Books, London, UK
Thomsen Gallery, New York, USA
Véronique Bamps, Monaco
Wartski, London, UK
Zebregs&Röell, Amsterdam and Maastricht, Netherlands

FOCUS: Americana Exhibitors

Allan Katz Americana, Madison, CT, USA
David A. Schorsch and Eileen M. Smiles
American Antiques, Woodbury, CT, USA
Elle Shushan, Philadelphia, USA
Jeffrey Tillou Antiques, Litchfield, CT, USA
Kelly Kinzle Antiques, New Oxford, PA, USA

Levy Galleries, New York, USA
Nathan Liverant and Son, Colchester, CT, USA
Olde Hope, New York, USA

NOTES TO EDITORS

The Winter Show

The Winter Show is the longest-running fair in America devoted to fine art, antiques, and design. Since it began in 1954, the Show has been the annual benefit for East Side House Settlement, a community-based organization serving the Bronx and Northern Manhattan. Along with its important fundraising mission, the Show has become a highlight event of New York City's social calendar.

The Winter Show will bring over 70 exhibitors together for the 2025 fair, presenting a wide variety of works ranging from paintings, sculpture, and works on paper to fine furniture, jewelry, silver, rare books, and contemporary ceramics and glass.

As always, the Show maintains the most exacting standards of quality in the art market, and all objects are rigorously vetted for authenticity and condition. Each work on display at the Show undergoes a thorough examination by over 120 specialists across 30 disciplines to assess its authenticity, quality, and value. This process typically includes verifying the piece's provenance, evaluating its condition, and determining its historical and artistic significance. The goal of the vetting process is not only to set an example of excellence in standards but also to provide an authoritative transparency to collectors and clients.

All revenue from the fair's general admissions and the net proceeds from the Opening Night Party and other special events benefit East Side House Settlement and contribute substantially to its community programming. No part of sales made by exhibitors is received by East Side House.

The Winter Show is held at the Park Avenue Armory, located at 67th Street and Park Avenue in New York City. General admission is \$30 with early-bird pricing and \$40 beginning January 10. Prices include a copy of the Show's award-winning catalogue.

To purchase tickets for the Opening Night Party on January 23, 2025, or other special events, please call (718) 292-7392 or visit thewintershow.org.

The Winter Show Leadership

Helen Allen, Executive Director
Beatrice Giuli, Fair Manager
Layne Hubble, Communications Associate
Lucinda C. Ballard, Co-Chair
Michael R. Lynch, Co-Chair

East Side House Settlement

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 14,000 residents of the Bronx and Northern Manhattan improve their lives each year.

For more information, please visit eastsidehouse.org.

Design Council Co-Chairs

Christine Gachot is a founder and principal of the interdisciplinary design studio GACHOT, a hospitality development consultant, a board member of the Design Leadership Network, a Brand Ambassador for NeueHouse, and a founding member of the Female Design Council. Prior to launching GACHOT together with John Gachot, she worked with André Balazs Properties (ABP) as a partner in the role of Vice President of Design Development. There, she led the design and development of iconic hotels and commercial residential projects including Hotel QT, the Standard New York, 40 Mercer Residences, One Kenmare Square, and the Chiltern Firehouse. Before working with ABP, Christine Gachot worked as a Senior Designer at Studio Sofield for 10 years on numerous commercial and residential projects, including the Soho and Tribeca Grand Hotels and Gucci Worldwide.

John Gachot is a founder and principal of GACHOT. He has been working as an interior architect and designer in New York City since 1996, leading the design and project development of high-end residential, retail, commercial, and restaurant spaces. His experience ranges from branding and art direction to architectural design. John Gachot's work includes Marc Jacobs's private New York residence, Bottega Veneta, Baker Furniture, Boucheron jewelry, and Gucci stores, as well as numerous high-end residential projects in

Aspen, Seattle, Chicago, the Caribbean, and beyond. Prior to GACHOT, he worked at several prominent ateliers, including Studio Sofield as a Senior Designer and Thad Hayes as Design Director.

Elizabeth Graziolo is the founder and principal of Yellow House Architects, a collaborative-minded practice based in New York City and Miami. She has been honored with the Museum of the City of New York's City of Design Award and the prestigious Cooper Union President's Citation in Architecture, and *Architectural Digest* profiled her as "One to Watch." Graziolo is an AD Pro, an *Architectural Digest* AD100 honoree for three years running, and an *Elle Decor* A-Lister. A trustee of the Institute of Classical Architecture & Art, the Museum of the City of New York, and the Olana Partnership, Graziolo also serves on the Delano & Aldrich/Emerson Fellowship Committee of the American Institute of Architects. Recent projects include townhouses and a mixed-use condominium on New York City's Upper East Side, private estates in the Midwest and Palm Beach, a house renovation in Turks and Caicos, and the design of an entire agriculture-focused neighborhood in Georgia.

David Netto is a Los Angeles-based interior designer and writer. He has written on architecture and design for the *Wall Street Journal*, the *New York Times*, *Cabana*, and other publications, and he currently writes the "Case Studies" column for *Town & Country*. He is the author of monographs on François Catroux and Stephen Sills, and his interiors have appeared in *Vogue*, *Elle Decor*, *Architectural Digest*, *House Beautiful*, *House & Garden*, *Town & Country*, and *Veranda*. In 2023, Vendome published a book representing 20 years of his designs.

Fair Dates

Opening Night Party

Thursday, January 23, 2025
5–9 PM

Public Hours

Friday, January 24–Sunday, February 2, 2025
Opens daily at 12 PM
Closing times vary; for detailed hours, please visit thewintershow.org/tickets

Young Collectors Night

Thursday, January 30, 2025
6–9 PM

Connoisseurs Night

Friday, January 31, 2025

5:30–8 PM

Press Materials and Images

Please visit The Winter Show's online press room at thewintershow.org/press for comprehensive information and to sign up for future updates and announcements.

Social Media

Instagram/Facebook: [@thewintershownyc](https://www.instagram.com/thewintershownyc)

Instagram: [@eastsidehouseinc](https://www.instagram.com/eastsidehouseinc)

Facebook: [@eastsidehousesettlement](https://www.facebook.com/eastsidehousesettlement)

Press Contacts

Third Eye
hellothirdeye.com / tel: +1 (212) 355-9009

Tyler Mahowald, tyler@hellothirdeye.com
Zach Wampler, zach@hellothirdeye.com